

From: [Roy Palmer](#)
To: [M&CP - Licensing](#)
Cc: [Celia Palmer](#)
Subject: Licensing objection - One Millennium Bridge
Date: 03 September 2024 17:45:49

THIS IS AN EXTERNAL EMAIL

Dear City of London Licensing Members

Objection to Premises Licence for One Millennium Bridge ground floor

We wish to object to this application on the grounds that it risks undermining the Licensing Objectives regarding noise and public nuisance. We have not been consulted by the applicants about the license application and have seen nothing that will help allay concerns about noise and public nuisance issue that will arise. We live across the river, a little east of one Millennium Bridge, with our balcony and sitting room main windows on the riverside. We already suffer, especially during summer months, from intrusive noise from across the river and from party boats traversing the river. Sound carries all too easily over water, which seems to have an amplifying effect.

Directly opposite our home we have the Oyster Shed and its patrons where, especially in the summer months, hundreds of people gather on the river path every day and evening. We would like to avoid a similar situation just a little further west of where we live. As the Licence Application stands, we can see no conditions in place to mitigate the risk of potential public nuisance from the noise and nuisance associated with consumption of alcohol.

The timing of the application is such that future residents and occupiers of the development currently under construction will not have an opportunity to make representations about the proposed license application, which may seriously affect their enjoyment of their homes..

If the licensing Committee is minded to grant approval, we ask at least that several **conditions** are attached to any license. Among them we ask for the following:

- <!--[if !supportLists]-->•<!--[endif]-->No music (amplified or otherwise) to be played on the terrace/outdoors at any time, including within any tented structure erected on the terraces.
- <!--[if !supportLists]-->•<!--[endif]-->No outdoor loudspeakers and all internal loudspeakers to be positioned so that amplified noise does not leak outside the premises
- <!--[if !supportLists]-->•<!--[endif]-->Sound insulation within the premises (e.g. an acoustic lobby) to prevent noise leaking outside
- <!--[if !supportLists]-->•<!--[endif]-->Doors and windows to be shut if music is played or sung inside the premises or sound otherwise contained so as not to cause it to be heard outside
- <!--[if !supportLists]-->•<!--[endif]-->No off-license sales (our experience has been that if permitted, the off-license purchasers simply consume it nearby,

causing noise and other anti-social nuisance to residents)

<!--[if !supportLists]-->•<!--[endif]-->A noise management plan is created and approved by the Corporation, which is then displayed prominently within the premises, with telephone numbers

<!--[if !supportLists]-->•<!--[endif]-->A dispersal plan for patrons is created and approved by the Corporation, which also needs to be visible and appended

We ask to be kept informed and consulted about this and any other Premises Licence application.

Yours truly,

Celia and Roy Palmer

[REDACTED]

Clink Street, London SE1 9FE

[REDACTED]